

Andreas Ribbung

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Andreas Ribbung is a Swedish visual artist born in 1967 in Gustavsberg. He lives and works in Stockholm. He received his education at Konstfack and the Royal Institute of Art in Stockholm.

Aside from his artistic practice he is a co-founder of the artist-run gallery Candyland, co-founder and creative director of Supermarket – Stockholm Independent Art Fair, network coordinator of Artists' Initiatives Meetings Network, project leader of Artist-Run Network Europe, and a freelance project manager and advisor on public art.

Education

- 1987–93 MFA, Royal Institute of Art, Stockholm, Sweden
- 1986–87 Konstfack, University College of Art, Craft and Design, Stockholm, Sweden
- 1985–86 Grundis, The Preparatory School of Art, Stockholm, Sweden

Solo exhibitions

- 2016–17 'Konstväxlingar', Gärdet metro station, Stockholm, Sweden
- 2015 Galleri Rostrum, Malmö, Sweden, two-person exhibition with Pontus Raud
- 2012 Galleri Se, Falun, Sweden
- 2011 KB, Stockholm, Sweden
- 2008 Galleri Torggatan 10, Örnsköldsvik, Sweden
- 2004 Galleri Argo, Stockholm, Sweden
- 2004 Galleri Thomassen, Gothenburg, Sweden
- 2003 Arch Galleri, Kalmar, Sweden
- 2003 'Molecular', Numthong Gallery, Bangkok, Thailand
- 2002 Galleri Argo, Stockholm, Sweden
- 2002 Hat on Wall, London, UK
- 2002 Museum of Art Lithography, Tidaholm, Sweden, two-person exhibition with Alexandra Kern
- 2000 'Picture Elements', Numthong Gallery, Bangkok, Thailand
- 1998 Galleri Argo, Stockholm, Sweden
- 1996 Galleri Tjörnedala, Baskemölla, Sweden, two-person exhibition with Mattias Larson
- 1996 Galleri Argo, Stockholm, Sweden

Group exhibitions

- 2019 'Works on paper', SKLAD, Plovdiv 2019 – European Capital of Culture, Bulgaria
- 2019 'From The Other Side', HangmenProjects, Stockholm, Sweden
- 2018 Grantees, Sveriges Konstnärers Förening/Konstnärshuset, Supermarket 2018, Stockholm
- 2016 'Abracadabra. Politics of collaboration', Barbara, Wrocław, Poland
- 2015 'Map Mind, Memory', Galerie der Künstler, Munich, Germany
- 2015 Art Fair Suomi '15 Platform, Cable Factory, Helsinki, Finland
- 2015 Slipvillan, Stockholm, Sweden
- 2014 'kim? Salon', kim?, Latvian Museum of Contemporary Art, Riga, Latvia
- 2013 'AIM Helsinki', Cable Gallery, Helsinki, Finland
- 2013 'Life (portrait)', Numthong Gallery at Aree, Bangkok, Thailand
- 2012 Belgrade Art Fair, Belgrade, Serbia
- 2012 'Next Stop Mallorca', Can Gelabert, Binissalem, Spain
- 2011 'V.art11', Candyland, Knäppfabriken, Värnamo, Sweden
- 2011 'Retro Video Games', Urban Outfitters, Stockholm, Sweden
- 2011 'Picnic', Galleri Thomassen, Gothenburg, Sweden
- 2010 '10 contemporary', Konstforum Norrköping, Sweden

- 2010 'PRIVATE VIEW BERLIN', artillerie, Berlin, Germany
- 2010 BIG BLUE International Art Exhibition, Karlovassi Tanneries, Samos, Greece
- 2010 Gocart Gallery, Visby, Sweden
- 2010 UND#5, Karlsruhe, Germany
- 2010 Örebro konsthall, Örebro, Sweden
- 2009 'Visit', Galleri Argo c/o Stora Galleriet, Konstnärshuset, Stockholm, Sweden
- 2009 V.art'09, Värnamo, Sweden
- 2009 'AllReadyMade', Artmobile, Västerås, Sweden
- 2009 'Miniatures and not', Formverk, Eskilstuna, Sweden
- 2009 Frideymickel Berlin, Supermarket 2009, Stockholm, Sweden
- 2009 NANO, Studio 44, Stockholm, Sweden
- 2008 9th International Biennial of Miniature Art, Gornji Milanovac, Serbia
- 2008 Tease Art Fair, Cologne, Germany
- 2007 'Bergtagen', Tegen 2, Stockholm, Sweden
- 2007 Tease Art Fair, Cologne Germany
- 2005 Galleri Thomassen, Gothenburg, Sweden
- 2004 Gula Byggningen, Gustavsberg, Sweden
- 2003 One-night group exhibition, Denman Arms, London, UK
- 2000–01 Art RAI, Amsterdam, Holland Art Fair, Den Haag and Utrecht; Art Twente, Hengelo, NL; Lineart, Ghent, BE
- 2000 Galerie Hof & Huyser, Amsterdam, Netherlands
- 1999 'Måleriska språk', Galleri Argo, Stockholm, Sweden
- 1999 'Alter Ego', Thai-EU art exhibition, Silpakorn Art Gallery, Bangkok, Thailand
- 1998 'INSYN', Stockholm ECOC 1998, Sweden
- 1996–97 'Boken som objekt', Bildmuséet, Umeå and Röhsska muséet, Gothenburg, Sweden
- 1996 'On:Time', Moderna Museet, Stockholm, Sweden
- 1996 'Artists' books', Grafikens Hus, Mariefred, Sweden
- 1994 'Svensk datorstödd konst', Ronneby Kulturcentrum, Sweden
- 1994 'I Minne', Södertälje Konsthall, Sweden
- 1992 'Åtta', Heland Wetterling Gallery, Stockholm, Sweden
- 1992 'The Trap', installation with Lars Åkerlund, Moderna Museet, Stockholm, Sweden
- 1991 'Reflexionen und Reaktionen', Karl Hofer Gesellschaft, Bahnhof Westend, Berlin, Germany

Public commissions

- 2018 Furulidsskolan, Kungsbacka District Council, project manager/art consultant: Andrej Green/Charlotta Hanno
- 2017 Runnerydsskolan, Nässjö District Council, procurement work: Camilla Petersson
- 2016 'Konstväxlingar', Gärdet metro station, Stockholm, art consultant: Gösta Wessel
- 2014 Three residential apartment buildings, Kungsängen, art consultant: Annica Einarson, KC-Öst/MHS Bostäder
- 2011 Karolinska hospital, Stockholm County Council, art consultant: Annika Oskarsson, project manager: Inga-Lill Bäckström
- 2008 Office building, Hammarby ArtPort/Fabege, in collaboration with Tess Oweson
- 2005 Healthcare centre, Bålsta vårdcentral, Uppsala County Council, project manager Martin West

Project management

- 2020– Art consultant, acquisitions, Stockholm Regional Council
- 2018– Art consultant and project manager, Kalmar Regional Council
- 2007–16 Project manager, City of Stockholm/Stockholm konst (Konstkansliet until 2008)
- 2010–14 Art consultant and project manager for public art at Falu Hospital, Dalarna County Council

Collaborations with artist group Candyland

- 2014 'Candy Kennel Dog Walk', with Kjartanistan, Candyland/Kulturhuset, Stockholm, Sweden
- 2010 'Vodou Remix', with Johan Söderberg and Fauna, Etnografiska Museet, Stockholm, Sweden
- 2010 'Clown bar', Kägelbanan, Stockholm Comedy Festival, Stockholm, Sweden

2010	Earthmobile, Earth hour, WWF, Kungsträdgården, Stockholm, Sweden
2010	'CandyTour', bus project for U&W, CSR consulting group, Stockholm, Sweden
2010	'Block Head', SUPERMARKET 2010, Kulturhuset, Stockholm, Sweden
2009	'Global Trash', 'kim?', Latvian Museum of Contemporary Art, Riga, Latvia
2009	'Global Trash', ARTVILNIUS'09, Vilnius, Lithuania
2009	'UNI – a monetary project', SUPERMARKET 2009, Clarion Hotel, Stockholm, Sweden
2008,	After Art 'Max Ernst – Dream and Revolution', Moderna Museet, Stockholm, Sweden
2008	'CandyTour', bus project for 'Media and Global Divides' congress at JMK SU, Stockholm, Sweden
2005	'CandyTour', bus project with support from the Arts Grants Committee, project manager, Stockholm, Sweden

Grants and awards

2021	Längmanska Culture Fund
2020	Stiftelsen Yngve Berger's Memorial Fund
2017	Hilda och Richard Wollert's Memorial Fund
2014	Konstsällskapet's Grant
2012	The BUS Award 2012, with Supermarket
2008	The Dynamo Grant 2008, The Arts Grants Committee, with Mattias Larson
2008	The BUS Award 2008, with Candyland
2006	The Arts Grants Committee Grant (2 year)
2005	Hans and Desy Wikström's Grant, Royal Academy of Fine Art, Stockholm
2004	Greta Werner Bäling and Kai Bäling's Fund
2001	The Arts Grants Committee Grant (2 year)
1998	Längmanska Culture Fund
1996	The Arts Grants Committee Grant
1992	Helge Ax:son Johnsson's Fund
1992	Gerard Bonniers Stiftelse, Student Exhibition Award
1992	The Royal Academy of Fine Arts Grants: Axel Hirschs Fund, Emil Johansson-Thors Grant, Fam. Gustaf Tobisson's Grant
1991	Anders Sandrews Grant

Residencies

2003	Gasworks studios, London, UK
1999	Silpakorn University, Bangkok, Thailand
1997	Svenska huset, Kavalla, Greece
1991	Karl Hofer Gesellschaft, Berlin, Germany

Other

2020–	Project leader, ARNE (Artist-Run Network Europe)
2006–	Creative director, Supermarket – Stockholm Independent Art Fair (co-founder)
2004–	Co-manager, the project space Candyland, Stockholm (co-founder)
2017	Editor and co-writer, 'Artists' Initiatives Meetings' publication
2010	Co-founder of Artists' Initiatives Meetings (AIM) Network
2010	Lecturer and curator, 'Das Stockholm-Syndrom', The College of Printmaking Arts in Stockholm, Atelierhof Kreuzberg, Berlin
2009	Contributing editor 'HAP' publication, Hammarby ArtPort
2007–09	Co-founder and project manager, Hammarby Art Port, Stockholm, Sweden
2006	'CandyTour – the movie', co-production documenting the art project 'CandyTour'
1999	Swedish Television, short film 'Monkey Business' for SVT Drama, with Lars Åkerlund
1996–97	'Output', research at the Royal University College of Fine Art, Stockholm, Sweden
1995–96	'SENSE', multimedia production, coordinator and participating artist in collaboration with Sebastian Öberg (Fleshquartet)
1994	'Perpetual Motion Fractal', slide-show, with Lucky People Center, Fylkingen, Stockholm, Sweden